

A BIGGER "HIT" than "HAS ANYBODY HERE SEEN KELLY?"!

KELLY'S GONE TO KINGDOM COME!

Written by SAX ROHMER

Composed by T.W. THURBAN



Originally Introduced by the "Queen of Song"

MAUD LAMBERT

in LEW FIELDS' Greatest Success

"THE MIDNIGHT SONS"

WILL ROSSITER
THE CHICAGO PUBLISHER
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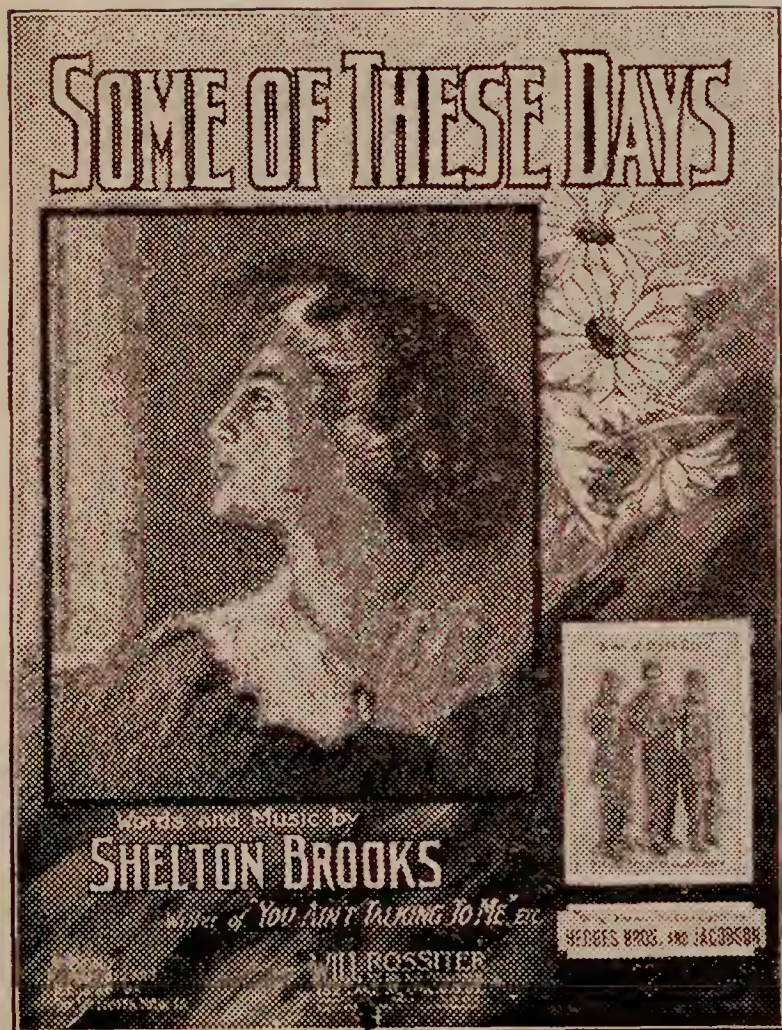
Also Publ. for
BAND and
ORCHESTRA.

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STARNER

"SOME OF THESE DAYS"

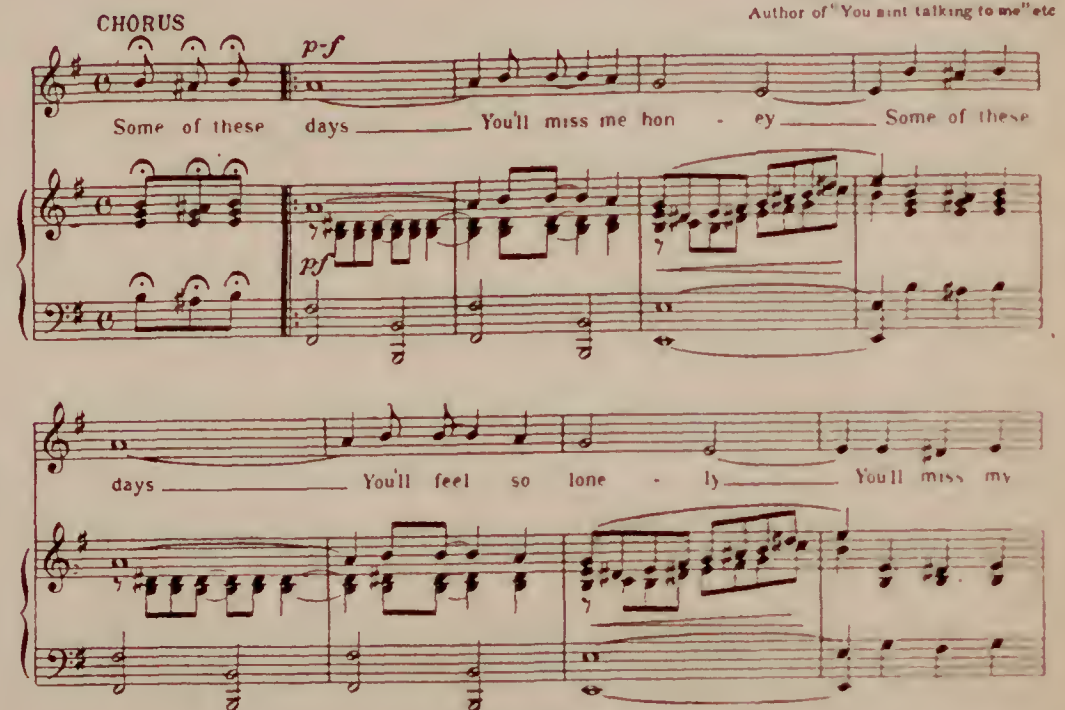
the SENSATIONAL "HIT"



Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
Author of "You ain't talking to me" etc



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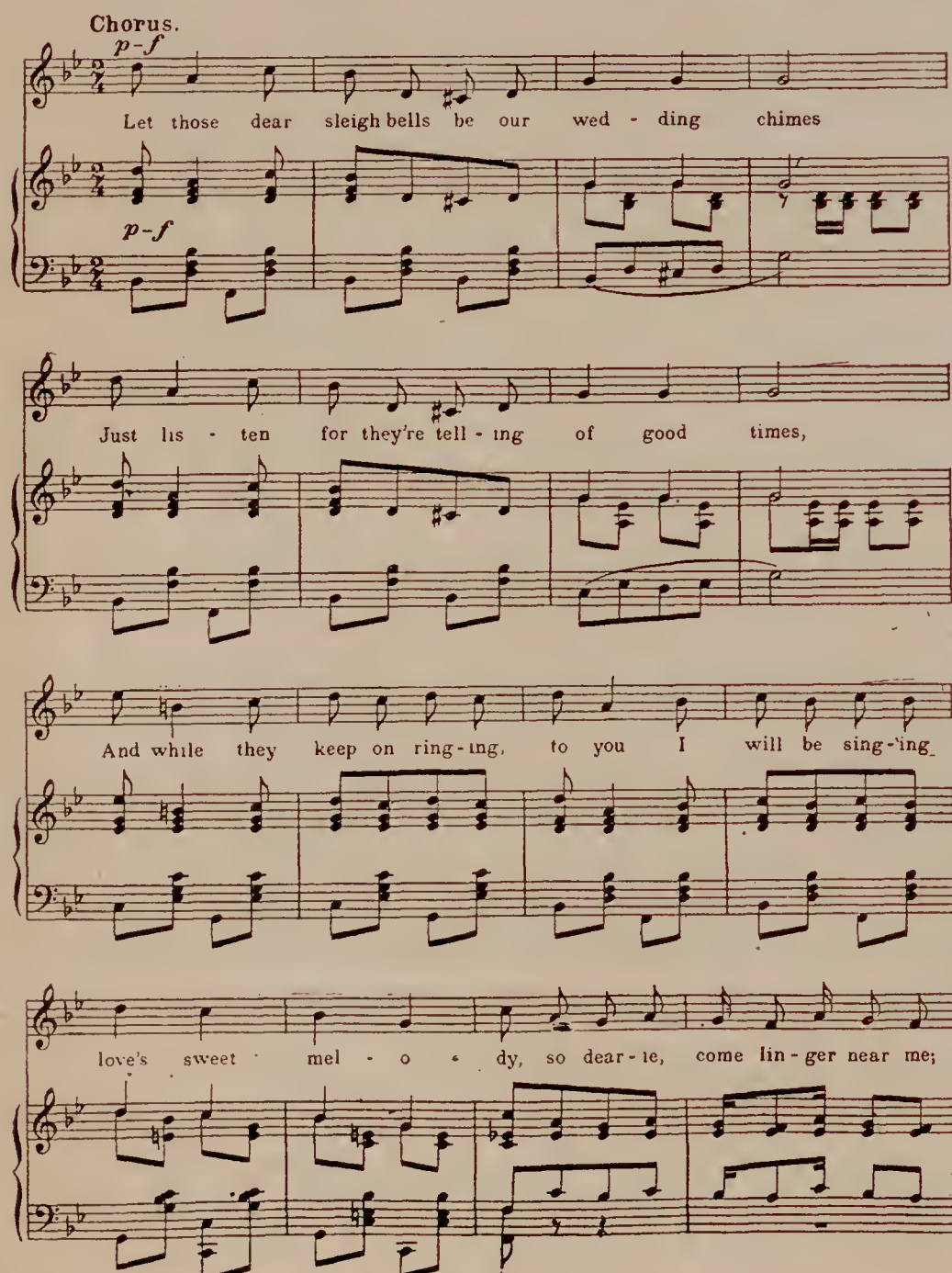
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MUSIC BULLETIN FREE

Let Those Sleigh Bells
Be Our Wedding Chimes.

Words by
WILL J. HARRIS.

Music by
HARRY I. ROBINSON.



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LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great
Winter
Song "Hit"

BY
HARRIS
and **ROBINSON**

the boys who wrote
"Games of Childhood Days"

This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

WILL ROSSITER, The Chicago Publisher
152 Lake Street, CHICAGO, ILL.



KELLY'S GONE TO KINGDOM COME!

Words by
SAX ROHMER.

Music by,
T W THURBAN.

Moderato.

ff

1. There is an I - rish gen - tle - man who's caused a great com -
2. To fly both long and high and strong, were Mis - ter Kel - ly's

p

Drum

mo - tion; But where he is at pre - sent no one has the slight - est
wish - es 'Way up a - mong the birds, but now he's down a - mong the

tr

no - tion, The boy that I'm re - fer - ring to was born in Bal - la -
fish - es! Ten thou - sand peo - ple wait - ed there to meet in Bal - la -

tr

shel - ley Pat O' Ha - ra Con - ne - ma - ra Pal - es - tine O'
 shel - ley Pat O' Ha - ra Con - ne - ma - ra Pal - es - tine O'

Gug - gen - heim Li Hung Doo - ley Bal - ly - hoo - ley J. Col - um - bus
 Gug - gen - heim Li Hung Doo - ley Bal - ly - hoo - ley J. Col - um - bus

Kel - ly! He's known on ev - 'ry spot of ground that
 Kel - ly. "To fly the English Chan - nel," Kel - ly

ff *p*

dots old Moth - er Earth: He's play'd the game and play'd the same for
 said, "Is fun for me! I'll knock their rec - ords sil - ly - for I'll

all the game is worth; Said he, "I'll have a try the Chan-nel wide to
cross the I - rish Sea!" All Ca - lais saw him go. The peo - ple shout-ed

fly;" But no one's seen pbor Kel - ly since and this is why:
"Oh! Has Kel - ly gone to Ireland?" Some-one said, "Oh, no!"

rall

CHORUS. *slow*

Kel - ly's gone to King-dom Come, King-dom Come, King-dom Come!

p-ff

Bought an Aer - o - plane by gum! O__ H__ MY! Tried to do what

oth-ers did, Kel-ly did, Kel-ly did! Now he's be-low where the

dead ones go and he nev-er said Good-bye! -bye!

Drum *ff* *D.S.*

3. Said Missus Kelly, "See what comes of woman's blind devotion!
 He's left me to go bathing with some mermaid in the ocean!
 I'd give a thousand pounds if I had back in Ballashelley
 Pat O'Hara Connemara Palestine O'Guggenheim
 Li Hung Dooley Ballyhooley J. Columbus Kelly!"
 She said, "I mean to find him, though, however far he roams"
 So off she went to London, and consulted Sherlock Holmes!
 Said Holmes, "I rather guess you want his new address?
 I think I made a note of it, somewhere—yes, yes!"—
Chorus:- Kelly's gone to Kingdom-Come, etc

4. They couldnt bury Kelly: 'twas an awkward situation:
 Which fact the local parson mentioned to the congregation!
 Said he, "Our late late lamented friend, the Mayor of Ballashelley—
 Pat O'Hara Connemara Palestine O'Guggenheim
 Li Hung Dooley Ballyhooley J. Columbus Kelly—
 Has left this vale of tears, where he was loved on ev'ry hand,
 And, like the ancient prophet, flown unto a better land!"
 So many tears were shed the parson lost his head:
 Instead of Hymn, One-Sixty-three, "My friends," he said—
Chorus:- Kelly's gone to Kingdom-Come, etc

GEE! but there's CLASS to a GIRL LIKE YOU



MAUD LAMBERT

Who Made Famous Will Rossiter's "WHEN THE MOON PLAYS PEEK-A-BOO"
WORDS BY W. R. WILLIAMS MUSIC BY WILL ROSSITER

SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS
Harris and Robinson

IN THE SHADOW OF THE MAPLES
ON THE HILL
Cleve M. Williams

JUST FOR A DAY
W. R. Williams

IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott

WISH ME GOOD "JACK IN"
JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE
Brannen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU
W. R. Williams

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

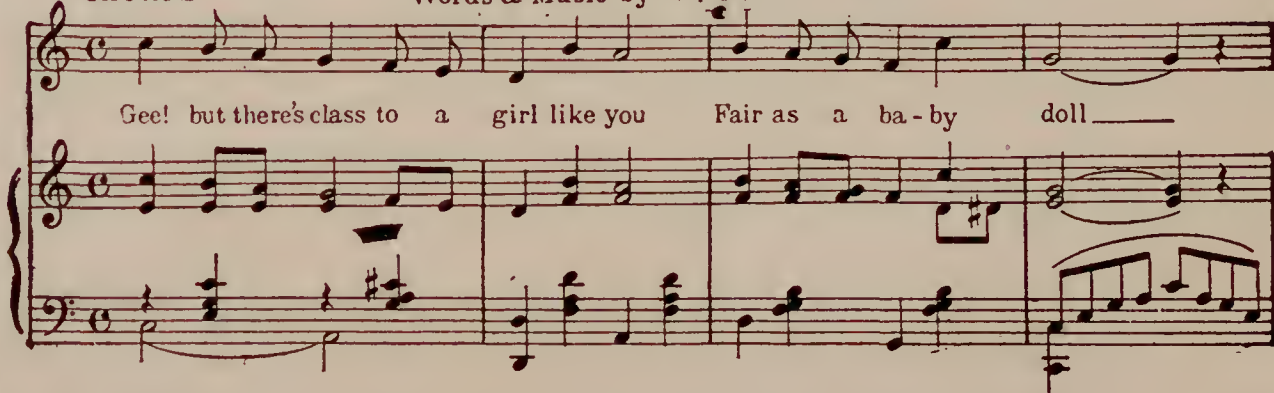
This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

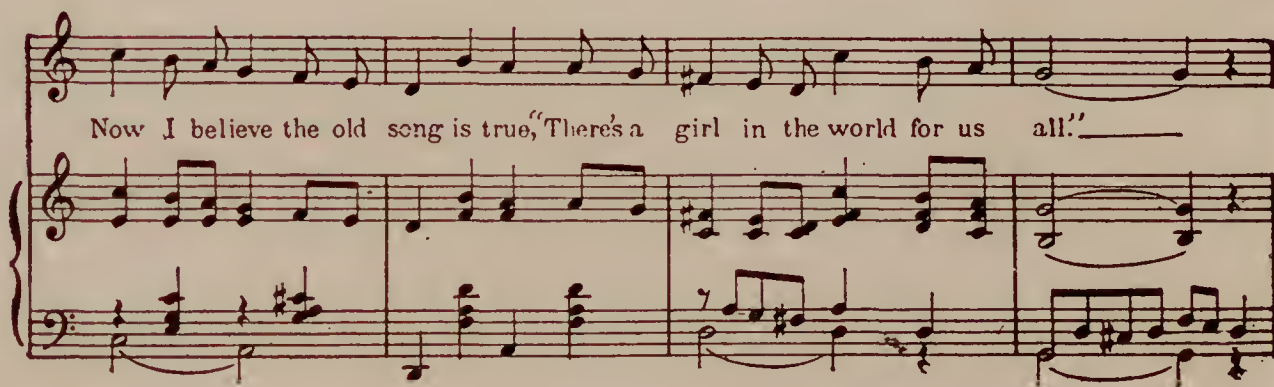
"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

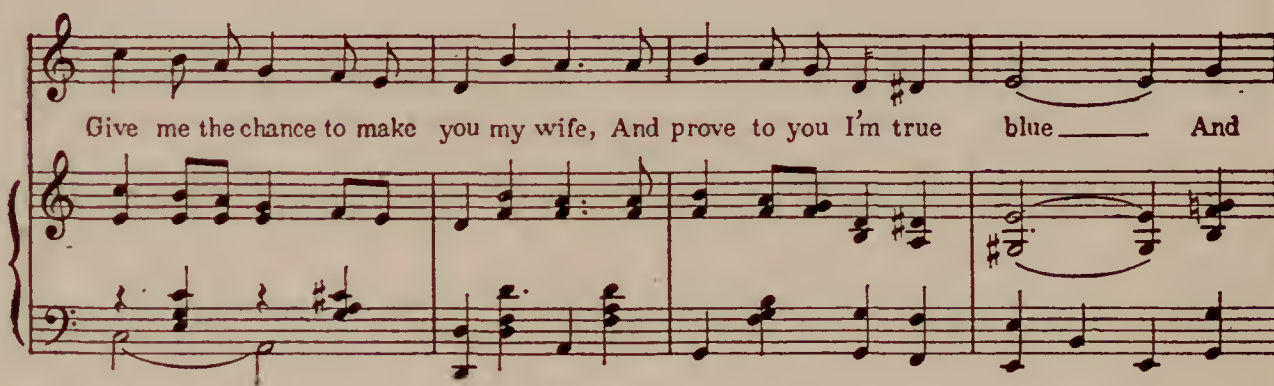
Words & Music by W. R. WILLIAMS.



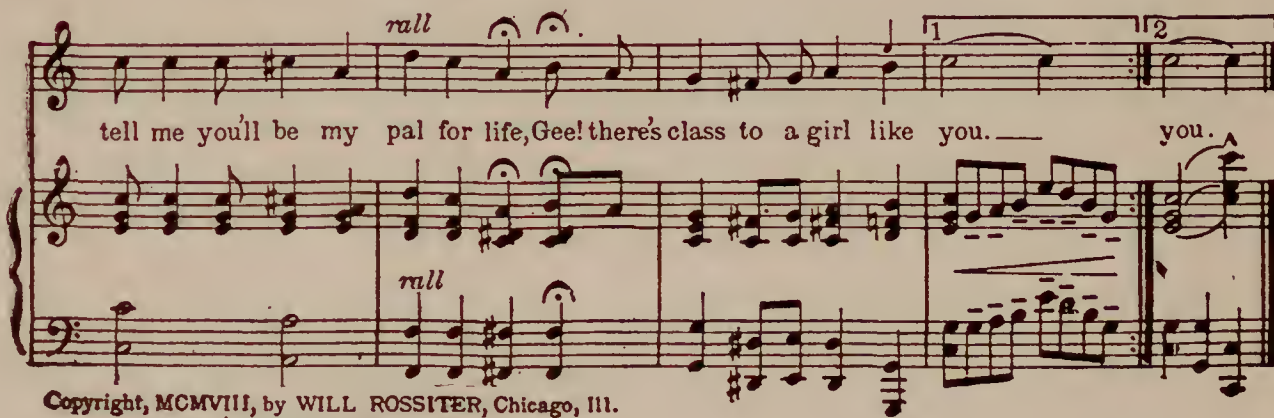
Gee! but there's class to a girl like you Fair as a ba-by doll



Now I believe the old song is true, "There's a girl in the world for us all."



Give me the chance to make you my wife, And prove to you I'm true blue And



tell me you'll be my pal for life, Gee! there's class to a girl like you. you.

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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS..With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



WILL ROSSITER, THE CHICAGO PUBLISHER
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